

## “Rocking Your World”

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Whether you’d like a contemporary piece of mosaic art; an installation that will accent your mantle; a brilliant indoor/outdoor mosaic replication of a business logo; or would like advise on how to work with mosaics on your own—you will find Wasentha Young to be a creative and knowledgeable resource.



Hanging Address Plate



River Rock Steppingstone



Ram Skull



Wasentha Young

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Mosaic Art  
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# WASENTHA YOUNG

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## Mosaic Art

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*Fine Art • Instructor  
Commission • Consultant*



## Artistic Mosaic Services

### Fine Art

Creative, contemporary mosaics with classical Italian and Roman andamento (flow of lines). Exhibits and internet sales.

### Instructor/Speaker

Lecturing/Teaching on methods, styles and history of mosaic art.

### Commission—Private/Business

Designs with you in mind.

### Consultant—Private/Business

Offering knowledge-based expertise in design, technique, and proper indoor/outdoor materials.

## Artist Statement—Wasantha Young

My artistic subjects revolve around the forces that propel me in life's changes. There is something profound about the process of creating what I call a "power" mosaic. Maybe it is the abstract and mythological relationship that is pulled out of the depth of what is not seen. The visceral quality of creating mosaic art excites my senses. The rise and fall of the hammer over the hardy, getting the intended and unintended shapes, lets me know that my creativity is actual, yet always a surprise.

Heart Warming



I have had solo exhibits of my work, and have taught at the Ann Arbor Art Center and Copper Colored Mountain Art Center. My educational travels have taken me to Spain, Greece and from Pompeii (BC Roman mosaics) to Ravenna (home of Byzantine and contemporary mosaics), Italy.

## Value Considerations

Let's look at what it takes to create a piece of mosaic work:

Design, choosing the correct substrate and adhesives, preparing the surface and cutting pieces contribute to the value of the piece.

Depending on the intricacy of the design, placing an area of 2" x 4" with 1/4" squares—hand cut—can take up to 1.5 hours. Using pre-cut materials may take less time.

A range of materials such as marble, stone, glass, shell, porcelain, tiles, semi-precious stones, and even found objects can be incorporated.

Ordering materials and waiting for deliveries can add to the length of time it may take to complete a project.

**The final piece will last a lifetime.**

